

## ASSOCIATE PROFESSOR BRYDIE-LEIGH BARTLEET



### CURRENT ROLE

Associate Professor Bartleet is Director of the Queensland Conservatorium Research Centre and Deputy Director (Research) at the Queensland Conservatorium Griffith University, Australia. She convenes the Conservatorium's award-winning Winanjikari Service Learning Program. An active researcher and passionate educator, she has played a leading role in the development of innovative practices, new curriculum resources, course and program designs, and community engagement initiatives in music learning and teaching across higher education settings.

### WHAT THE AWARD HAS MEANT

Platform | Reflection | Prominence |  
Collegiality | Catapulted

### MAJOR ACHIEVEMENTS

- 2016** Appointed Deputy Director Queensland Conservatorium Griffith University (Research);
- 2015-2016** Many keynotes delivered nationally and internationally;
- 2015** Appointed Director of Qld Conservatorium Research Centre;  
Awarded two ARC Linkage Grants;  
Awarded a Griffith Group L&T Grant to develop music global mobility programs in the Asia Pacific.

### NETWORKS

The Asia Pacific Community Music Network

## AUSTRALIAN UNIVERSITY TEACHER OF THE YEAR 2014 GRIFFITH UNIVERSITY

### DISCIPLINE

Music

### RESEARCH AREAS

Community music  
Community cultural development  
Community service learning  
Cross-cultural collaboration  
Music ethnography and auto ethnography  
Women and music

► [experts.griffith.edu.au/academic/b.bartleet](https://experts.griffith.edu.au/academic/b.bartleet)

### BACKGROUND

Associate Professor Bartleet's research and practice focuses on community music, social justice and intercultural arts practices. In recent years she has secured over a million dollars' worth of competitive grants, and has well over 100 scholarly outputs. She is the Co-Chair of the International Society for Music Education's Community Music Activities Commission, co-founder of the Asia Pacific Community Music Network. She serves on the Board of Australia's peak music advocacy body, Music Australia and on a range of international and national boards, including the editorial board for the International Journals. Her formative experiences in politically turbulent apartheid South Africa made a deep impression on her, and at a young age sparked an intense interest in the ways in which music facilitates cultural connection and allows people to find strengths in one another, to heal and reconcile the past, and facilitate new intercultural understandings. Thus, her philosophy of teaching embraces music as a tool for interpersonal connection between people, cultures, communities and institutions

### IMPACT ON LEARNING & TEACHING

The award has given Associate Professor Bartleet a platform from which to share her research and innovative practices. Since her award, she has been invited to sit on university panels related to OLT citations and provide feedback on teaching practices to award applicants. In her new role as Director Queensland Conservatorium Research Centre she leads a number of new initiatives and her approach is underpinned by active scholarship. She moves in, and between, varied settings from Conservatoire classrooms to remote Aboriginal communities and leads her students and colleagues on these learning journeys with her.

### IMPACT ON CAREER

The Australian Teacher of Year Award has provided Associate Professor Bartleet with a higher local and international profile. She has contributed to a range of forums where she has been invited to give keynotes. In her new roles since 2015, as Director Queensland Conservatorium Research Centre and Deputy Director Conservatorium (Research) she has been able to focus more on her research. In terms of higher level institutional contributions, she has been invited to sit on various Higher Education Committees and to be involved in working on the University Reconciliation Plan. She has had greater networking opportunities with other educators, administrators, leaders and management since the Award both within and outside her discipline area. The ARC Grants achieved in 2015 have strengthened her research directions and allowed her to channel that work back into the classroom.